CANADIAN
MOVING PICTURE
DIGEST

RAY LEWIS
Editor and Publisher

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"Stick 'Em Up"

WE are hearing from Russia. As we go to press we read, "Bus Blown To Pieces - Bodies Scattered As Deadly Eggs Drop - Terrific aerial bombardment shook the centre of Helsingfors today - - " and so the story goes on, two hundred dead, scores wounded, an attack upon a non-combatant nation, a people who desired to be at peace, a people who have always had the reputation of being peace-loving.

It has been said that a man is judged by the company he keeps; and that bad company breeds bad habits. Russia and Germany as Allies, have puzzled a world of people who are not in the "know-all", and who have been wondering where there could be an affinity of ideologies between Soviet Russia, the citadel of Communism, and Nazi Germany which has been Anti-Bolshevist and Anti-Communist.

We people of the American Continent are so far away from what 200 dead and scores wounded means in an air bombardment that we are not conscious of fear. We watch the Screens with their News Reels, or pictures such as "Dark Journey", "Submarine D-1", "U-Boat 29", "The Lion Has Wings", "Clouds Over Europe", "Thunder Afloat", etc., pictures of sea and air, drawing us closer to the vision of the coming Armageddon, a world at War.

Soon the world which believes in Christmas, its merry yuletide spirit, its message of peace, will be singing Hallelujahs for the birth of a Child, whose mission on earth was to spread the gospel of the Brotherhood of Man and the Fatherhood of God.

The killers of the world will not be celebrating the teachings of this Child, the killers of the world have sought to crucify this Child for the second time, through his people and the people who were Christianized through following Him.

Anything worth having, anything good enough to believe in, anything which has stood the test of thousands of years, regardless of the fact that few men have practiced its preachments, anything which makes Man Divine is worth a fight to save.

This fight today is a fight to stop the sinking of men, women and children at sea, to stop aerial bombardment of innocent people. It is a fight to give each race and creed its place in the world, the place which a great Queen of England carved out in her historic speech for all races and creeds within the British Empire when she was acclaimed Empress of India.

Following "The Lion Has Wings" we should have more pictures to tell our story, pictures like the "Battle of the Somme", the Battle of the Marne, Zeebrugge, "The Better 'Ole", "Alf's Button", "The Big Parade", pictures grimly humourous, pictures grimly realistic, "The Road Back", "The Lost Squadron", "Blockade", pictures like "Hell's Angels", "Cavalcade", "My Four Years In Germany", pictures to make us realize that next week they are going to hand out ration cards in England for butter and for bacon; and for better or worse we are in this War to Win, the better for us to get ready to win, the worse for us if we drift along in the present state of "waiting for peace".

Finland was known to mind its own business, the U.S. is preaching the stay-out-of-the-war policy by minding its own business. A hold-up artist asks no questions when he points a gun at you and growls, "Stick 'em up". You may be an apostle of peace, a conscientious objector, a vegetarian who never tasted flesh, fish or fowl, and who even thought that the eating of an egg made one a murderer.

"Stick 'em up" is out to grab what it wants, and to kill to grab is all a part of the grabber's business. Put your house in order if you are a producer, or a distributor of pictures, or an exhibitor. If you are a real person figure out what you would do if the U.S. and Canada had a gun shoved in their respective faces, accompanied by a guttural "stick 'em up".

—Editor.

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Morality Squad Raids Two Toronto Theatres

CHARGE FOTO NITE VIOLATION OF CRIMINAL CODE

Toronto, Ont. — The Morality Squad of the Toronto Police entered Radio City Theatre, on Bathurst Street near St. Clair, operated by V. Simone, and the Allenby Theatre on Danforth Avenue, operated by Max Starkman, on Friday night, and seized the record books and advertising material and posters on the new Foto Nite theatre game.

The Police charge that the game is a violation of the Lottery Section of the Criminal Code, and the case will be brought to Court on Tuesday, Dec. 5th. This is a test case which will establish the facts in connection with the running of Foto Nite in the Dominion.

As previously explained in the columns of The Digest, Foto Nite is a patented idea, controlled by Sterling Films, with headquarters at Toronto. Hanson Theatres are using this scheme to promote attendance, and independents may also make arrangements to use Foto Nite on a royalty payment basis. Procedure is to have patrons register their names and submit a photograph. On Foto Nite one slip of paper bearing the number of the lucky winner is chosen, and if they are present in the audience they may sell their photograph, for advertising purposes, to the theatre management, the price being the amount advertised in advance by the theatre, or the initial amount together with the accumulation from the previous week if the winner of last week's selection was not present in the audience when his number was chosen.

FRANK ROBSON PASSES

Fort William, Ont.—Frank Gordon Robson, associated with Famous Players Canadian Corporation for the past 16 years, passed away here, after a lengthy illness.

Mr. Robson, born at Port Perry, came to Toronto as a young man. For some years he travelled as manager of the tours of the Westminster choir boys in Canada, India, Japan, China and Australia, and settled in Melbourne where he remained for ten years. On his return he joined Famous Players Canadian Corporation.

Mr. Robson is survived by his widow, and two brothers, William J. and Clarence M. Robson, of Toronto. Interment was at Prospect Cemetery.

NEWSREEL BULLETINS

Watrous, Sask.—Roxy Theatre now posts bulletins in front of the theatre each Thursday morning telling what the week-end news reel will deal with.

EXPLAINS M-G-M POLICY

Chicago, Ill.—Statement of Henry Nathanson, General Manager of Regal Films, distributors of Metro-Goldwyn-Mayer product in Canada, made at the M-G-M Convention held here, explained why the company's new contract concessions could not be extended to Canadian exhibitors.

The following three reasons were given: The exchange situation with approximately 11 per cent discount against Canadian currency; the higher cost of contacting the Canadian theatre owners, six exchanges necessary to cover 1,000 theatres, and there being a more equitable legal situation for the exhibitors in Canada.

NEW CINEMATOGRAPHS AMUSEMENTS ACT

Halifax, N.S. — A new edition of the Theatres and Cinematographs and Amusements Act and Regulations thereunder has been issued by the Province of Nova Scotia. The former edition contained the regulations consolidated in 1934, the present edition is designated "Consolidated 1939" (Office Consolidation).

In Chapter 162, section 10, is a paragraph to which the exhibitors of Nova Scotia are taking exception. It reads as follows: "The inspector or any peace officer may arrest, without warrant, any person whom he finds violating any of the provisions of this Chapter or of the regulations made thereunder and shall with reasonable diligence take such person before a stipendiary magistrate or justice of the peace to be dealt with according to law". There are several other clauses which the N.S. Exhibitors feel are arbitrary.

MILITARY PATRONAGE

Halifax, N.S.—From Halifax, N.S., come reports telling of the patronage of the motion picture theatres by the naval and military forces stationed at that city. The Jack Tars are particularly keen about "Movies" and the uniforms of all the various forces of land, sea, and air give an entirely different aspect to the war time audiences, both in Halifax and Dartmouth.

Stop! Look! Listen!

Despite the settlement of the Hollywood labor scene, both producers and unions are preparing their cases for further action. Unions want to keep their **10 per cent wage** increase permanently, and are trying to prove that the cut in salaries should be made from directors, producers, executives, actors, writers, etc. **The producers** will demand the unions **surrender** the increase on or **before February 15th . . . . Korda-United Artists' "The Lion Has Wings"** held over for **2nd week** at The Uptown Theatre, **Toronto.** The first two days of its run the film **broke all records** at this theatre . . . . **Warner Bros. Pictures Inc.,** reports an operating profit of **$1,740,907.86** for the year ended **Aug. 26th, 1939,** as against **$1,929,721.32** for the previous year . . . . **Hedy Lemarr** has reported back at the studio for work under her **M-G-M** contract. She will make further scenes for the picture **"I Take This Woman"** in which she appears opposite **Spencer Tracy . . . . W. D. Euler, M.P., Minister of Trade and Commerce** and chairman of the **National Film Board,** has announced that a Canadian film unit is producing a picture covering **Canada's** mobilization for the war, which will be released soon . . . . **16 Buffalo Theatres** have introduced **Book Night.** Neighborhood theatres give away certificates with each adult Book Night admission, **two certificates** required for each of **15 volumes of an encyclopedia . . . . John Grierson,** Film Commissioner, has stated the film board would **in no way interfere** with the **distributors or exhibitors in Canada . . . . Paramount Inc.** has declared a regular quarterly dividend of **$1.50 per share** on first preferred stock and 15 cents a share on the second preferred, **payable December 26th . . . . Empire-Universal** split the cash prize of **$100** offered for the best exploitation campaign in Canada on **"Man of Conquest". Tom McKnight,** manager of The Patricia, London, Ont., and **L. M. Moore** of the Grand, Sudbury, were **the winners . . . . Ben Hecht** and **George Jessel** have signed an agreement with **Columbia Pictures** for the release of the film version of **Hecht's "Before I Die"** the first film in their production plans . . . . **Gordon Lightstone** has returned from attending the **Metro-Goldwyn-Mayer Convention at Chicago.**

PLAN HOLIDAY BOOKINGS

Toronto, Ont. — Expectations for Holiday business for both Christmas and New Year's Days are very good this year. Both holidays fall on Mondays, so that the theatres will increase their receipts through an extended holiday week-end business.

Exhibitors should watch the length of their programs, booking films so that schedules will permit the greatest number of complete performances, so that patrons need not be turned away.

WOOLFE IN REGINA

Regina, Sask. — Recent visitor here and in Prince Albert was Harry Woolfe, Manager, RKO Distributing Corporation, Winnipeg, Man.

"Toronto Re-echoes New York Acclaim For Raymond Massey's 'Abraham Lincoln' Should Create Great Box Office For RKO Radio's Picturization" - Ray Lewis

RAY PRESENTS

TRADE Practice Code as introduced by M-G-M in the United States came up for interrogation or rather interpretation in relationship to Canada. The Canadian Exhibitors were interested to know whether the concessions offered by M-G-M would cover the Canadian Territory. As far as we know, the trade practice code as introduced by M-G-M when the New Code as a whole was turned down by Allied, is explained as only operative in the U.S., as the concessions and changes introduced have nothing to do with the Canadian distribution!

The M-G-M sales conference which took place over the last week-end at Chicago included a discussion of the Canadian situation. The War situation with its exchange rate of 11 per cent as between Canada and the U.S. was cited as one of obstacles in the way of the introduction of the M-G-M new trade practice code in Canada. The distances between distribution centres and the large territory which has to be covered, as well as the more equitable legal protection which exhibitors enjoy in Canada were among the reasons cited for excluding Canada from the new M-G-M Code concessions.

Meanwhile, it looks as if the exhibitors will soon be obliged to introduce a code for Giveaways, in order to protect themselves from giving away their theatres to the public. At one theatre at Toronto I noticed the advertisement in front of the theatre for petalware, whatever that is; and a two cents service charge. Talk about the Nickleodeon days, we are now back to pennies.

The situation here in Toronto in respect to Giveaways is getting worse; and it is now no laughing matter. I passed one good-looking theatre, a theatre which always had a reputation for doing good business. I was obliged to go across the street and stand directly in front of the theatre in order to find out what was playing at that theatre, for both sides of a very fine marquee announced dinnerware in three lines.

OTHER theatres are changing the lobbies and fronts of their theatres and introducing in their shadow boxes shelves for dinnerware. I talked to some of the merchants in the neighborhoods; and soon there is going to be an organized mass protest meeting. The merchants claim that the theatres are in competition with them, that they may as well put away their china for Christmas sales as the theatres are giving the china away. Other merchants claim that the theatres are giving away hardware and oven ware; and that when these products cease to draw, these theatres will introduce new lines of merchandise all in competition with the merchants in the neighborhood.

I asked several merchants why the theatres were obliged to give away chinaware, etc.; and all of them replied, "Because the pictures are so rotten, the people have to have a bribe to go to the movies." I acted dumb and asked why the pictures were rotten; and the reply in some cases was that the pictures were so old. I followed up and asked what pictures were old and they mentioned some of the current releases to which I replied, "But these pictures are not old, they are this season's pictures". To which I received this reply, "Why that picture was advertised at the Imperial, or Uptown nearly a year ago."

This giveaway epidemic is indirectly related to "Clearance". It takes far too long for a picture to get into general distribution. Here is something for the distributors to correct. I can't give you the answer but there must be a way out. There are far too many pictures which are held up after their first showing because some exhibitor or circuit which has a "Clearance" protection or a Priority run is not ready to take the picture. This practice in picture distribution is obviously unfair to the distributor and the exhibitors, the latter who are obliged to fill in the open time with spot bookings, not knowing when they are going to get the pictures under contract. Suddenly one of the Priority contracts begins to function, this exhibitor decides to book in two or three pictures; and the distributor calls up the exhibitor who has the next run to inform him that three pictures are available and he wants playing time for them within a week.

IF the Priority-run exhibitor happens to change his mind, because he decides to hold over the picture he is playing, or some other big picture can be obtained, the distributor calls up the exhibitor to inform him that he cannot have the pictures, he must wait until the prior run has played the pictures; and the prior run isn't quite certain whether it is to be next week or the week after.

I do not forget that Distributors are elastic in their policy of booking pictures, an exhibitor is permitted to shift about playing time, and there are no hard and fast rules which compell the exhibitor to play a picture booked at a certain time, if the exhibitor informs the distributor that he must change his play date. Nevertheless the "Clearance" situation has to be cleared up; and it is up to the big men in our Industry, men capable of handling far higher problems than "clearance" to speed up distribution so that the picture patrons do not call current pictures old pictures due to the fact that it takes so long for the pictures to get into general circulation.

IF the exhibitors do not get together on the giveaway epidemic it will be up to the distributors to do something to protect their million-dollar trade marks and stars, which at the present time are but an added feature to a china plate or a soup pot, or a spoon.

Picture houses are licensed to show pictures, to present a show, they are not licensed to sell china, or ovenware, or silverware. Charging a service charge is another way of selling the alleged giveaway. It started out with a one night giveaway, then it spread to two, now it is four, or five and in some cases every night with extra matinees to take care of the demand.

The giveaway under control may have been tolerated, but this every night business, with pictures right out of the picture, and a picture patronage talking giveaways without mentioning pictures, is a state of affairs which challenges all those who are desirous of keeping the picture business in Show Business. Act now before the cure kills the patient.

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"THE DEMOCRATIC WAY"

Toronto, Ont. — "The Democratic Way", ten minute short subject which just completed a two week run at The Imperial, Toronto, is the product of Jimmy Shephard and Jimmy Cowan (News Service), shot by Associated Screen News and which was financed by Colonel R. S. McLaughlin of Oshawa.

This timely short, showing the principles which underly the Canadian way of life, featuring shots of the Canadian Corps Reunion at Toronto, and shots of the King and Queen's visit, was originally made specifically for presentation to His Majesty King George VI. It looked so good that Empire-Universal made a deal to handle its general distribution across Canada.

ADDRESSES COMMERCIAL CLUB

Halifax, N.S. — An address on the subject of the production of Motion Pictures was given at a Commercial Club luncheon at Halifax by R. S. Roddick, Maritime District Manager for Famous Players and Manager of the Capitol Theatre here.

ACTION DISMISSED

Regina, Sask.—Appeal by Harold and Joseph McElroy, of Heward, Sask., against king's bench court judgment giving General Films Ltd., Regina, damages of $100 and an injunction, was dismissed by court of appeal judges in a decision delivered at Regina.

The case, heard in Regina some time ago, involved an action by the film company to collect damages for reputed breach of contract involving the display of motion picture films.

NEW PROJECTION MACHINE

Plaster Rock, N.B.—The school at Plaster Rock, N.B., has joined the number of those possessing a projection machine and the first showing took place recently to the great enjoyment of scholars and friends.

"The Lion Has Wings" Given Great Campaign

AIR FORCE PARADES - RADIO AND PRESS CO-OPERATE

Saint John, N.B. — A very fine publicity campaign was carried out under the direction of Charles Chaplin, manager of United Artists Corporation Limited at Saint John, N.B., for the showings of "The Lion Has Wings" which opened at the Capitol Theatre, Saturday morning. A special matinee was arranged for school children, and over three hundred teachers notified, who made an announcement regarding the time and place.

A front page story in the two daily papers entitled "Winged Lions of England Ward Off German Armada" drew much attention and later in the week a local columnist devoted an entire column of "The Man In The Street" to the subject of the patriotic picture.

There were a number of specially decorated windows including that of the United Artists Exchange which is on the route to a business college and a high school and numerous window cards were placed in local stores. Three thousand cards were mailed throughout the city and suburbs. All street cars were provided with three foot bannerettes. A three minute radio announcement was made daily, prior to the Rinso programme and attention was directed by the newspapers to the National Broadcast over CBC regarding the feature.

Arrangements were made for a parade through the city of the entire Air Force Units together with a military band. The parade was led by the Air Force Commander, Squadron Commander and other officers. Local District Commanders of the Naval Control and the Military, including the Brigadier of Military District No. 7, were in attendance.

All Branches of the Canadian Legion in the Maritime Provinces were notified of the release of the picture and the Municipal and Provincial Conveners of Films for the I.O.D.E. sent out a message about "Lion Has Wings" to their members. At a meeting of the Local Council of Women the day before the picture engagement opened, Mrs. A. C. D. Wilson, Provincial and Local Convener of Films, urged all members to attend and stand behind the showing of this fine spectacle of Britain's war efforts in the air. The Saint John Council represents thirty-nine local societies.

NO CANADIAN STRIKE

Toronto, Ont.—Before the 10 per cent wage increase was granted by producers, news coming from Hollywood that William Bioff, Chairman of the Conference of American Federation of Labor Union, had threatened to call a strike which would close every motion picture house in Canada and the United States when producers refused to give a 10 per cent pay increase to 23,000 studio technicians, caused much discussion here.

Bill Covert, business representative of the Toronto local of the M.P. Projectionists, made a statement to the press that he had received no word of a "sympathetic strike" from headquarters.

HOST SEA CADETS

Calgary, Alta.—Calgary Sea Cadets, in uniform, paraded to the Palace Theatre where, as guests of the management, they saw "Thunder Afloat".

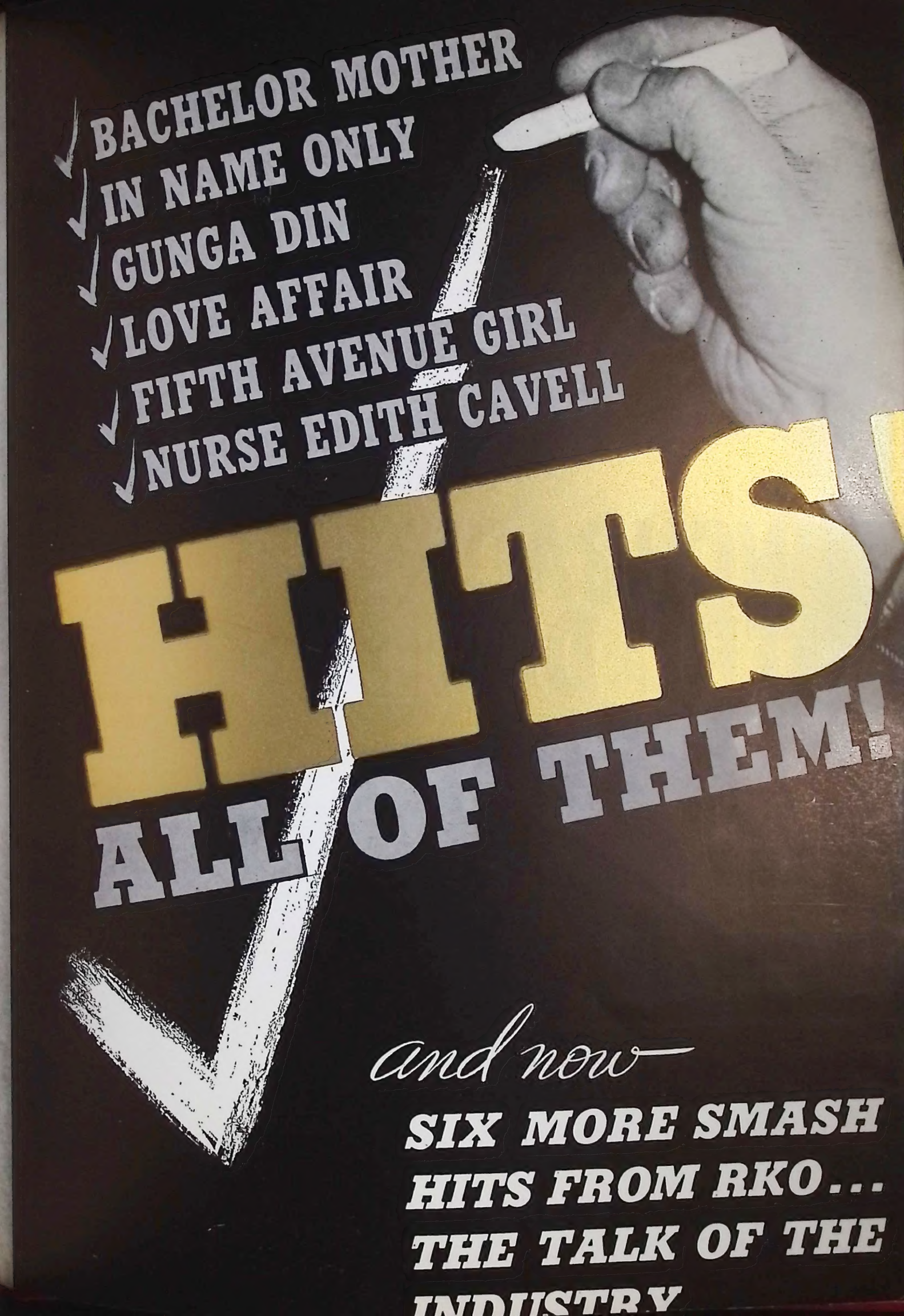
ENGAGEMENT ANNOUNCED

Regina, Sask. — Engagement has been announced of Annabelle Alice Husband, Regina, to Joe Graham, Vancouver, former Digest correspondent for Regina, the marriage to take place in Vancouver in December.

GRACIE FIELDS' DAY

Gracie Fields, long England's leading comedienne, is somewhere in France with the British Expeditionary Force singing to the boys in a cinema somewhere behind the lines, which was packed. One of her songs "The Biggest Aspidistra in the World" was what is called a riot; and the boys doubled up with laughter. "They're going to string old Hitler from the very highest branch of the biggest aspidistra in the world", she sang, and then there were the old favorites. It was a great night for Gracie and a big night for the boys. A new song which we heard the other night was the one about the Siegfried line which a soldier sends to his mother to hang her washing on, and of a German sausage which could sing like a canary. Just a bit of English humour somewhat different from the German, "God Straf England".

United States Exports $133,818 Exposed Negative Film To Canada In First 9 Months Of 1939 As Against $117,363 In 1938


BACHELOR MOTHER
IN NAME ONLY
GUNGA DIN
LOVE AFFAIR
FIFTH AVENUE GIRL
NURSE EDITH CAVELL
HITS!
ALL OF THEM!
and now—
SIX MORE SMASH HITS FROM RKO...
THE TALK OF THE INDUSTRY

KAY KYSER *and* ADOLPHE MENJOU *in*

THAT'S RIGHT—YOU'RE WRONG

with MAY ROBSON · LUCILLE BALL · DENNIS O'KEEFE · EDWARD EVERETT HORTON · ROSCOE KARNS · MORONI OLSEN *and* KAY KYSER'S BAND *featuring* GINNY SIMMS · HARRY BABBITT SULLY MASON · ISH KABIBBLE *and* "THE COLLEGE OF MUSICAL KNOWLEDGE" · *Produced and directed by DAVID BUTLER · Screen play by William Conselman and James V. Kern*

The laugh-swing sensation now sweeping the nation!... Thrilling Thanksgiving attraction in scores of first runs Coast to Coast and, according to all reports, a picture destined to top the top grosses everywhere!

CHARLES LAUGHTON *in Victor Hugo's* THE

HUNCHBACK OF NOTRE DAME

with SIR CEDRIC HARDWICKE · THOMAS MITCHELL · MAUREEN O'HARA · EDMOND O'BRIEN · ALAN MARSHAL · WALTER HAMPDEN · KATHARINE ALEXANDER · PRODUCED BY PANDRO S. BERMAN · DIRECTED BY WILLIAM DIETERLE · Screen Play by Sonya Levien · Adaptation by Bruno Frank

One of the greatest motion pictures of all time! . . . Everything about it pointing to such crowd-pulling power as to establish new box-office records . . . Produced on a scale of such magnitude and magnificence as to dwarf all previous conceptions of the possibilities of the screen! . . . ALL SET AS THE INDUSTRY'S SHOW EVENT FOR NEW YEARS!

VIGIL IN THE NIGHT

starring

CAROLE LOMBARD · BRIAN AHERNE · ANNE SHIRLEY *with* JULIEN MITCHELL · ROBERT COOTE · FROM THE NOVEL BY A. J. CRONIN

Produced and Directed by GEORGE STEVENS · PANDRO S. BERMAN in charge of production

For a ready-made audience numbering practically all of the picture-goers of the nation comes this rich fulfilment of their greatest expectations... Drama—deep, tense, absorbing and tremendously exciting... in the atmosphere that makes this great picture relate to the nursing profession as "The Citadel" related to the medical profession.

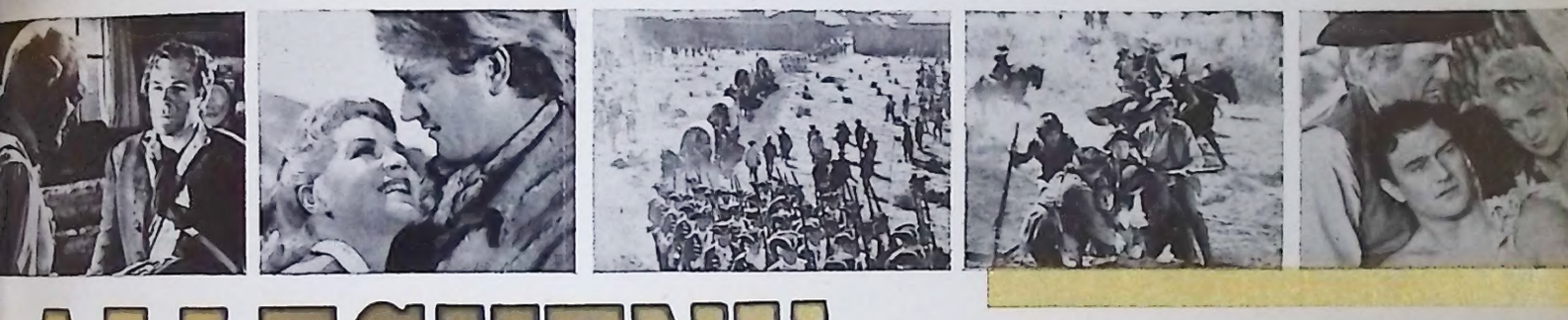
ROBERT E. SHERWOOD'S PULITZER PRIZE PLAY

ABE LINCOLN IN ILLINOIS

starring

RAYMOND MASSEY GENE LOCKHART • RUTH GORDON • MARY HOWARD
DOROTHY TREE • HARVEY STEPHENS • MINOR WATSON • ALAN BAXTER
PRODUCED BY MAX GORDON • DIRECTED BY JOHN CROMWELL • Screen Play by Robert E. Sherwood

Never in screen history has a more moving story been filmed than in this — THE GREAT AMERICAN MOTION PICTURE! . . . Some who see it will say it's the greatest picture ever made; many more will gloriously thrill to the privilege of being a part of what it represents; all must agree that the screen has no greater power than to lay life itself in the hearts of a people! . . . Like Lincoln himself, the picture towers in majesty—ALONE!



ALLEGHENY UPRISING

starring

CLAIRE TREVOR • JOHN WAYNE *with* GEORGE SANDERS • BRIAN DONLEVY • WILFRID LAWSON • ROBERT BARRAT • JOHN F. HAMILTON • MORONI OLSEN • EDDIE QUILLAN • Produced by P. J. Wolfson • Directed by William A. Seiter • PANDRO S. BERMAN in Charge of Production • Screen Play by P. J. Wolfson

RKO RADIO'S giant of action shows . . . Now playing throughout the country to some of the most satisfactory grosses theatres have known in months . . . A big show for big business RIGHT NOW!

SWISS FAMILY ROBINSON

with

THOMAS MITCHELL • EDNA BEST • FREDDIE BARTHOLOMEW • TERRY KILBURN • TIM HOLT • BABY BOBBIE QUILLAN

Six months ago we promised that you could look for one of the greatest novelty adventure dramas the screen ever knew in "Swiss Family Robinson"...Now it's virtually completed, and the results justify the most enthusiastic claims any company ever

ALLEGHENY UPRISING
VIGIL IN THE NIGHT
ABE LINCOLN IN ILLINOIS
THAT'S RIGHT, YOU'RE WRONG
HUNCHBACK OF NOTRE DAME
SWISS FAMILY ROBINSON
HITS!
ALL OF THEM!
ONE AFTER THE OTHER!
-and on the way...
MY FAVORITE WIFE..
IRENE DUNNE • CARY GRANT • RANDOLPH SCOTT
A LEO McCAREY PRODUCTION . . Directed by GARSON KANIN
BILL OF DIVORCEMENT..
MAUREEN O'HARA • ADOLPHE MENJOU • FAY BAINTER
THE PRIMROSE PATH..
CO-STARRING GINGER ROGERS and JOEL McCREA
Produced and directed by GREGORY LA CAVA
Based on George Abbott's Broadway stage hit
HEART OF DARKNESS.. ORSON WELLES
IRENE.. ANNA NEAGLE • RAY MILLAND • ROLAND YOUNG
MAY ROBSON . . Produced and directed by HERBERT WILCOX
R K O RADIO PICTURES
AND MORE AND MORE TO COME FROM

Shooting

Columbia Pictures has announced the purchase of an important literary property **"The Doctor of Lennox"**, written by **A. J. Cronin**, author of **"The Citadel"** . . . **Darryl Zanuck** has purchased the story, star and writing staff for the production, **"The Sweetheart of Turret One"** from **Samuel Goldwyn. Jon Hall** will head the cast . . . **Warner Bros.** have revised the cast for the principal roles in **"And It All Came True". Jeffrey Lynn** and **Humphrey Bogart** have been assigned the two male leads, rather than **John Garfield** and **George Raft** as previously announced . . . **Metro-Goldwyn-Mayer** have **"Countess Maritza"**, a favorite operetta for more than a decade, readying it for future production. A musical romance, the story deals with a Hungarian countess, pursued by fortune hunters, who falls in love with the overseer of her estate, a nobleman who had taken the job to be near her . . . **Columbia** has filled five feature roles for the new drama, **"Daughters of Today"**, on which shooting will start soon. **Rochelle Hudson, Frieda Inescourt, June Lang, Lola Lane** and **Glenn Ford** are those cast . . . **Charlotte Greenwood**, famous legitimate actress, returns to the screen after an absence of eight years, to appear in **20th Century-Fox's, "Twinkle,**

SUPPORT ENGLISH FILMS

Saint John, N.B.—Fourteen Chapters of the I.O.D.E. were urged to attend showings of "The Fighting Navy" which was on the programme at the Mayfair Theatre. Word has also being sent out by the Municipal and Provincial Film Conveners of the Order regarding the patriotic film, "The Lion Has Wings" which is coming to the Capitol Theatre, Saint John, November 25th. Another picture which I.O.D.E. members were urged to see is "The March of Time" issue, "The Battle Fleets of England".

LARKIN TRANSFERRED

Almonte, Ont. — James Larkin, Manager of The O'Brien Theatre here, for the past year, has been transferred to the O'Brien Theatre at Pembroke, Ontario.

TWO NEW THEATRES

Louisburg, N.S. — There is a rumour that a motion picture theatre will be opened at Louisburg, N.S., and also that one may be opened at Mulgrave by the same Management.

LOEW'S LONDON REPORT

Toronto, Ont.—Slight improvement is shown in the annual report of Loew's London Theatres covering the fifty-three weeks ending wtih August 31, compared with the previous 52 weeks. Gross revenue of $148,266 for the latest period compared with $142,553. After expenses and write offs, there was a net operating profit of $22,464, compared with $22,387 for the 1938 fiscal period.

M-G-M's Garbo

"DRUNK DRIVING"

METRO-GOLDWYN-MAYER

THIS is the most startling of Metro's famed "Crime Does Not Pay" series, and preaches a stronger sermon than any of its predecessors. It has been awarded the prize for its outstanding contribution to traffic safety by the Safety League of America, and after seeing it, one cannot help but agree with the judges. Dick Purcell and Jo Ann Sayers portray an average young couple, getting on in the world. They have a nice little apartment, a car, and all those luxuries enjoyed by the average middle-class American family. Dick, while far from being an alcohol addict, takes a few drinks now and then. Celebrating an important promotion, Dick, his wife, and her mother, decide to have dinner at a roadhouse outside of town. Before leaving, Dick mixes cocktails, and downs quite a few himself. Due to the effects of the liquor, he drives too fast, and carelessly, his senses being dulled, and his reflexes slowed down. He smashes into a truck, killing two of its occupants, and his mother-in-law, his wife being seriously hurt. At the hospital, he sees his wife brought out of the operating room MINUS BOTH LEGS. He breaks down completely, before being taken away to face a manslaughter charge.

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Running time—21 minutes.

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Running time—8 minutes.

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A VITAPHONE Variety, featuring Howard Hill, the world's greatest archer, fishing for swordfish aboard Errol Flynn's yacht, "Sirocco", using a bow and arrow to hook the dread denizens of the deep. This is a fascinating subject, with excellent camera work, especially in the scene where a swordfish runs his sword right through the yacht's dinghy, upsetting its passengers into the ocean. Excellent use has been made of the slow motion camera.

Running time—10 minutes.

"LET'S TALK TURKEY"

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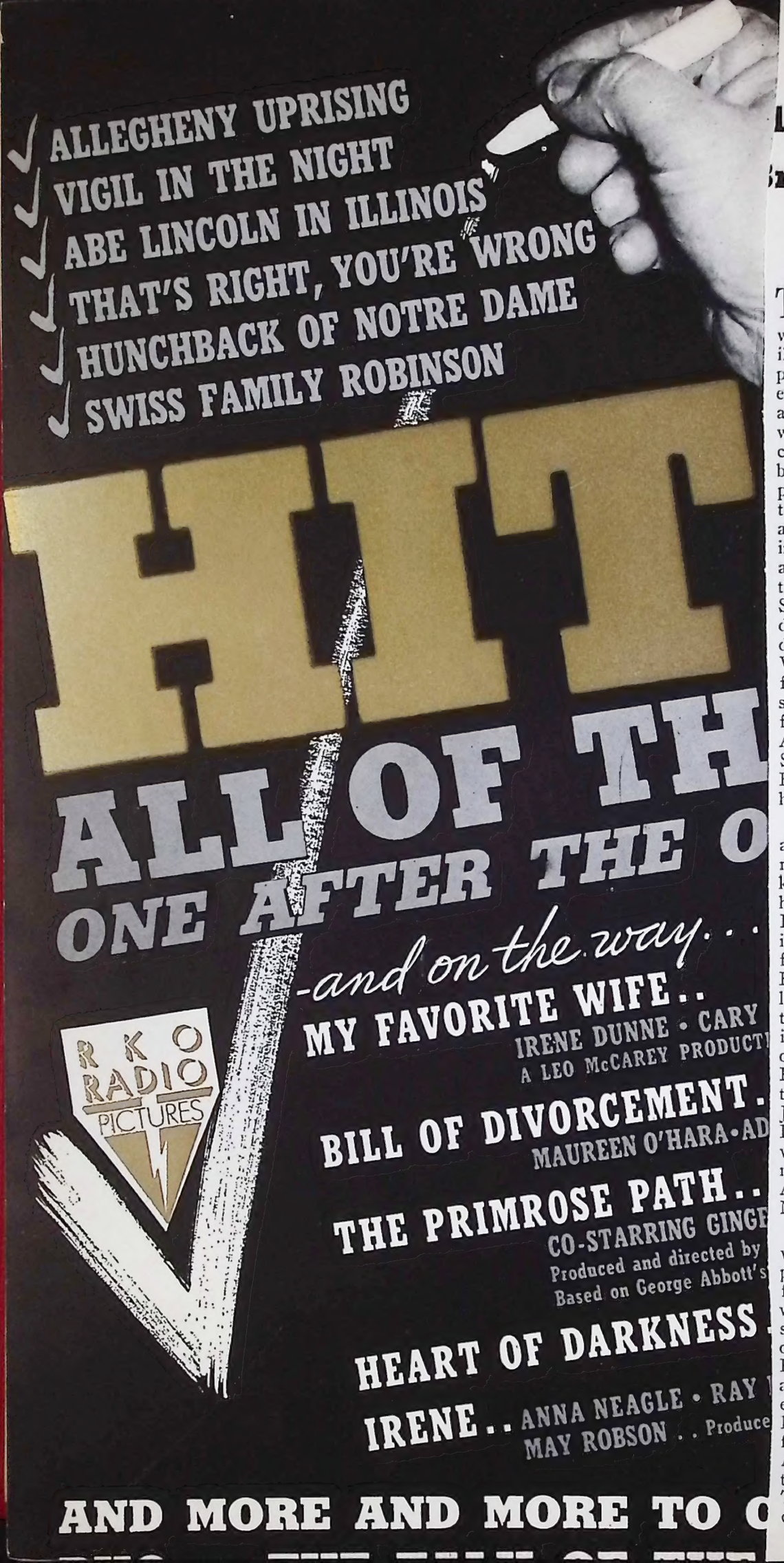

l Comedy

ritish Air Drama

"THE LION HAS WINGS"

UNITED ARTISTS

THE tremendous difference between American flag-waving and British war-time propaganda is compellingly illustrated by this Alexander Korda production, for which the British Government made all sources of material available to Mr. Korda, in return for which the Government receives 50 per cent of the returns, which promise to be considerable. American system of propagandizing consists of a comparatively sound story, in which the heroes are members of one of the U.S. fighting arms, with the chief hero usually a "wrong guy" at the outset, but through the benign influence of Uncle Sam's minions, saves his buddies from disaster in the climax, and is always decorated for bravery. "The Lion Has Wings" has two stories to tell, both factual, and both are told with utter simplicity and in straightforward fashion. The two stories are that Adolph Hitler is responsible for the Second World War, and that Great Britain is prepared for the Nazi hordes, especially in the air.

Film is documentary in style, similar at times to the March of Time two-reelers, with E. V. H. Emmett, well-known British newsreel commentator, handling the narration when necessary. Incidentally, Mr. Emmett's narration is one of the high-spots of the picture, for his modest manner of underplaying British achievements, and complete lack of braggadocio, fits in so well with the British way of doing things. Film is chiefly impersonal, with the only outstanding exceptions being Ralph Richardson playing a staff officer in the R.A.F., Merle Oberon as his wife, June Duprez as her sister, and Robert Douglas as Miss Duprez' fiance. Other well-known British players who have minor roles include Flora Robson, Anthony Bushel, Derick De Marney, Milton Rosmer and several more.

Film opens with England at peace, with the English people engaged in peaceful occupation such as hunting, football, rowing, camping, etc., etc., while in Germany, soldiers goose-stepped from morning to night. Shots of German soldiers occupying the Rhineland, entering Austria, Memel, and Czechoslovakia, the Munich pact, etc., are graphically shown. And then Britain girding her loins for the conflict that all realized was inevitable. And finally, Mr. Chamberlain's historic pronouncement of Britain at war. Then comes the exciting sequences, including the R.A.F. raid on the Kiel

(Continued on Next Page)

"THE LION HAS WINGS"

(*Continued from Previous Page*)

Canal, with actual shots taken of the airmen returning to their English base. I thought I caught a glimpse of Flight Lieutenant Robert M. Coste, whom I attended school with in Toronto, and who is now a prisoner of war in Germany, having been forced down during the later raid on Wilhelmhaven. And finally a German air-raid on England is enacted, with all the accompanying drama of the balloon barrage, the anti-aircraft guns, and the sleek British pursuit planes pouncing on the Nazi bombers, and sending some to the ground in flames, and the balance skirting back to their Fuehrer with their tails between their legs. Pictured also is the huge central control room, from which the air-defense of the British Isles is conducted.

It's a fascinating picture, chucked full of items of interest to every British subject, in every part of the Empire. It's propaganda all right, but at least it's honest propaganda, with no effort to disguise the lesson it teaches under a cloud of fake heroics and sentimental slush.

Four men are credited with the direction, namely, Ian Dalrymple, who also wrote the screenplay, Michael Powell, Brian Desmond Hurst and Adrian Brunel.

The title, the theme, and the drawing power of Richardson and Miss Oberon all add up to ensure fine returns at the box-office. Run it!

Running time—77 minutes.

SHORT SUBJECTS

"TRUTH ACHES"

RKO-PATHE

LATEST of RKO's two-reel comedies, starring Leon Errol. This time Errol proves the old axiom, "Truth Will Out". While out with a friend in the country, Errol runs out of gas, has to walk several miles to the gas station, and an equal distance back to the car. The result is that he arrives home with the first rays of dawn. His friend persuades him that his wife will never believe that he ran out of gas, so he makes up a fantastic story, about how he was kidnapped by two desperate criminals, but managed to escape after a terrific struggle. His wife, and her family fall for the yarn, call the police, and Errol becomes a hero in the newspapers. The next night, he is actually kidnapped by two desperadoes, and again arrives home in the wee small hours. This time he is stumped, and winds up by saying that he ran out of gas.

Comedy is in Errol's usual manner, with lots of laughs created by gags and situations.

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DECEMBER FEATURE RELEASE DATES

COLUMBIA

"I Married Adventure" .....Dec. 1
"Fugitive At Large" .....Dec. 7
"His Girl Friday" .....Dec. 25

20th CENTURY-FOX

"Charlie Chan In The City of Darkness" .....Dec. 1
"Barricade" .....Dec. 8
"The Honeymoon's Over" .....Dec. 15
"Everything Happens At Night" .....Dec. 22
"The Lady" .....Dec. 29

W-B FIRST NATIONAL

"The Return of Doctor X" ....Dec. 2
"Private Detective" .....Dec. 9
"Four Wives" .....Dec. 25

METRO-GOLDWYN-MAYER

"Remember?" .....Dec. 2
"The Secret of Doctor Kildare" .....Dec. 9
"Another Thin Man" .....Dec. 16
"Joe and Ethel Turp Call On The President" .....Dec. 23

RKO RADIO

"Reno" .....Dec. 1
"Two Thoroughbreds" .....Dec. 8
"Distant Fields" .....Dec. 22
Untitled film (George O'Brien) .....Dec. 29

UNITED ARTISTS

"Send Another Coffin" .....Dec. 22
"Rebecca" .....Dec. 29

CHARLES KIBBEY DISAPPEARS

Montreal, Que. — Montreal and Quebec provincial police are making a widespread search for Charles Edward Kibby, chief accountant of Consolidated Theatres Limited. His family reported that he had not been seen since last Saturday morning. It is believed Mr. Kibby is an amnesia victim.

R.C.M.P. FILM READY

Regina, Sask. — First of a series of movies dealing with the Royal Canadian Mounted Police, "Scarlet and Gold" has been photographed and produced by Peter George, of General Films, Regina, Ltd., and sent to Paramount Pictures, Hollywood, for release in the United States and Canada. Narration script was written by Gason J. Johnson, reporter on the Leader-Post, Regina. The entire picture, showing time 45 minutes, was taken at the Mounted Police barracks in Regina. The story is woven around a young man who decides to make police work his life's career.

"MEM-O-REA" ON STAGE

Herbert, Sask. — Professor Gladstone, mentalist, also known as Mem-O-Rea, appeared for three days on the stage of the Herbert Theatre.

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NEW BOOKING AGENCY

Regina, Sask. — Recent Regina visitor was D. V. Rosen, Winnipeg, who is starting a new booking agency.

BOY SCOUT MATINEE

Lethbridge, Alta. — Boy Scout toy shop matinee at the Capitol Theatre grossed 500 used toys and $17.20 in cash.

CONCILIATION MEETING

Toronto, Ont. — The Conciliation Board of the Toronto Film Board of Trade met Friday morning at the King Edward Hotel.

Scheduled for discussion was the matter of the nightly sale of tickets by charitable organizations at the regular theatre admission price, and of which sale the theatre only gets a percentage of the returns.

'FILM GIRLS' ACTIVE

Saint John, N.B.—The Film Girls Patriotic Club was addressed, at a meeting held recently by Mrs. George E. Barbour of Saint John, who, as Miss Margaret Hare went overseas with the First Contingent during the last Great War and was in charge of a Casualty Clearing Station in France. She was decorated by King George V for her distinguished War Services. She is the wife of G. E. Barbour, Commissioner for the City of Saint John. A number of knitted articles were brought in at this meeting for soldiers and sailors.

Trans-Canada Showings

TORONTO

IMPERIAL
2nd week. "First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

LOEW'S
2nd week. "Babes In Arms" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

PYLON
"The Lost Patrol" (RKO Radio), with Victor McLaglen and Boris Karloff. Stage show.

SHEA'S
"The Cat and The Canary" (Paramount) with Bob Hope and Paulette Goddard.

UPTOWN
"The Lion Has Wings" (Korda-U.A.), with Ralph Richardson and Merle Oberon.

MONTREAL

CAPITOL
2nd week. "U-Boat 29" (Columbia), with Conrad Veidt and Valerie Hobson, also "Five Little Peppers" (Columbia), with Edith Fellows.

LOEW'S
"The Private Lives of Elizabeth and Essex" (Warner Bros.), with Bette Davis and Errol Flynn and Olivia De Havilland.

ORPHEUM
2nd week. "Intermezzo" (Selznick-U.A.), with Ingrid Bergman and Leslie Howard.

PALACE
2nd week. "Ninotchka" (Metro-Goldwyn-Mayer), with Greta Garbo, Melvyn Douglas and Ina Claire.

PRINCESS
"Dancing Co-ed" (Metro-Goldwyn-Mayer), with Lana Turner, Richard Carlson and Artie Shaw.

SAINT JOHN

CAPITOL
"The Lion Has Wings" (Korda-U.A.), with Ralph Richardson and Merle Oberon.

MAYFAIR
"Honeymoon in Bali" (Paramount), with Madeleine Carroll and Fred MacMurray.

STRAND
"First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

CAPITOL
"First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

PALACE
"Disputed Passage" (Paramount), with Dorothy Lamour, Akim Tamiroff and John Howard.

STRAND
"Daughters Courageous" (Warner Bros.), with John Garfield, the Lane Sisters, Gale Page and Claude Rains.

WINNIPEG

GARRICK
5th week. "Mr. Smith Goes To Washington" (Columbia), with Jean Arthur and James Stewart.

LYCEUM
"Rio" (Universal), with Basil Rathbone, Victor McLaglen, Sigrid Gurie.

METROPOLITAN
"Nurse Edith Cavell" (RKO Radio), with Anna Neagle, Edna May Oliver and George Sanders.

VANCOUVER

CAPITOL
"The Private Lives of Elizabeth and Essex" (Warner Bros.), with Bette Davis and Olivia De Havilland.

DOMINION
"Dust Be My Destiny" (Warner Bros.), with John Garfield and Priscilla Lane.

ORPHEUM
"Intermezzo" (Selznick-U.A.), with Leslie Howard and Ingrid Bergman.

PLAZA
2nd week. "The Man In The Iron Mask" (Small-U.A.), with Louis Hayward and Joan Bennett.

STRAND
"Pack Up Your Troubles" (20th Century-Fox), with the Ritz Brothers, also "20,000 A Year" (20th Century-Fox), with Randolph Scott, Preston Foster and Margaret Lindsay.